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1914

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MFAJ



EXHIBITION

AT

ST. BOTOLPH CLUB, BOSTON

DRAWINGS

BY

PAINTERS

FROM MONDAY, MARCH THIRTY, TO
TUESDAY, APRIL TEN, NINETEEN HUN-

ROSE AND FOURTEEN. BOTH DAYS
SALUSIVE.

Misc
1914

A word on the subject of drawing may not be amiss.

The drawings here exhibited represent very different aims. Some—notably those of Mr. Cox and of Mr. Blashfield—are careful studies for decorations, made to scale and carried quite far. Others, like those of Mr. De Camp, are searching for a subject. They represent the artist feeling for the main lines and for the light and shade of his picture. He is not interested in finishing his study for an exhibition. Merely for his own satisfaction he searches the line, the “spotting,” the *chiaroscuro* that shall best suit the picture he intends to paint.

Other drawings, like some of those by Mr. Paxton, are indications or intentions for a figure—a head—or hands—later to be made, in a more finished way, in some decoration.

While these drawings are made with no thought of exhibition they are, on that very account, of a special interest, because one sees to some extent how an artist gets at his subject. And also there is often a particular charm about an indication; a charm different from, though not necessarily greater than, that of a highly finished drawing.

Still other drawings—as those of Mr. Grafty—are a sculptor's search for pure line. One should not look for modelling or *chiaroscuro*—since here the intention is toward line alone—the characteristic contour—the thing which makes one particular line different from all other lines—is here the evident object of search.

Other drawings like Mr. Dewing's silver-point are made for their own beauty. They are self sufficing—not studies for something else—but things whose beauty is their excuse for being.

Again we have illustrations for reproduction which are necessarily more complete than many of the equally fine studies here exhibited.

It seems evident, then, that we shall gain the greatest enjoyment by trying to grasp the intention of each drawing. We shall then appreciate the learned draughtsmanship of the studies for decoration; the charm of suggestion in the sketches for pictures; the refined finish in some of the more studied drawings.

While painting has its undoubted sensuous appeal there is, in a fine drawing, a cold distinction—a sense of the beauty of rightness which gives it a charm apart from other things.

CATALOGUE

- | | | |
|----|------------------------------|---------------------------------------------------------------|
| 1 | Study | <i>Joseph R. De Camp</i> |
| 2 | Study | <i>William M. Paxton</i> |
| 3 | Types | <i>Philip L. Hale</i> |
| 4 | Drawing | <i>Arthur B. Davies</i> |
| 5 | The Mirror | <i>Joseph R. De Camp</i> |
| 6 | Study | <i>William M. Paxton</i> |
| 7 | Drawing | <i>Arthur B. Davies</i> |
| 8 | Study for the "Pink Feather" | <i>Joseph R. De Camp</i> |
| 9 | Narcissus | <i>Lilian Westcott Hale</i>
Lent by Mrs. Andrew Wheelright |
| 10 | Study | <i>William M. Paxton</i> |
| 11 | Law of Remote Antiquity | <i>Edwin Howland Blashfield</i> |
| 12 | Fisher-girls, English Coast | <i>Winslow Homer</i>
Lent by Roger Warner, Esq. |
| 13 | Study | <i>Joseph R. De Camp</i> |
| 14 | "Tetty" | <i>Lilian Westcott Hale</i>
Lent by Mrs. Daniel Merriman |
| 15 | Study for Decoration | <i>William M. Paxton</i> |
| 16 | Study in Sanguine | <i>William M. Paxton</i> |

CATALOGUE

- 17 Portrait of D. D. L. McGrew, Esq.
Cecilia Beaux
- 18 Réveuse *Lilian Westcott Hale*
- 19 Studies for a Decoration
William M. Paxton
- 20 Woman *Arthur B. Davies*
- 21 Portrait of William P. Blake, Esq.
Cecilia Beaux
Lent by Miss Anna Dehon Blake
- 22 Law of Remote Antiquity
Edwin Howland Blashfield
- 23 Birth of Tragedy *Arthur B. Davies*
- 24 Pen and Inks *Charles Keene*
Lent by Dwight Blaney, Esq.
- 25 Portrait of Mrs. Basil de Sélincourt
(Anne Douglas Sedgewick) *Cecilia Beaux*
- 26 Cherry Blossoms *Lilian Westcott Hale*
Lent by Mrs. C. P. Hemenway
- 27 Profiles *Philip L. Hale*
- 28 Study *William M. Paxton*
- 29 Portrait of Alice Forbes Cary
John Briggs Potter
Lent by Edward W. Forbes, Esq.

CATALOGUE

- 30 Girl's Head *Cecilia Beaux*
- 31 The Life Boat *Winslow Homer*
Lent by Edward W. Forbes, Esq.
- 32 The Swimmin' Hole *Winslow Homer*
Lent by Edward W. Forbes, Esq.
- 33 Pendentive: Jersey City Court House
Edwin Howland Blashfield
- 34 Silver-point Drawing *T. W. Dewing*
- 35 Portrait of Joseph B. Thomas, Esq.
Cecilia Beaux
- 36 Onshore Blow *Winslow Homer*
Lent by Edward W. Forbes, Esq.
- 37 Man with Scythe *Winslow Homer*
Lent by Edward W. Forbes, Esq.
- 38 Study of Trees *Charles W. Hudson*
Lent by Edward W. Forbes, Esq.
- 39 Study for "The Light of Learning"
Kenyon Cox
- 40 Autumn Fruit and Flowers
Lilian Westcott Hale
Lent by Mrs. Richard D. Sears
- 41 Morceaux *Philip L. Hale*
- 42 Studies for Adoring Angel *Philip L. Hale*

CATALOGUE

- 43 Pine Trees *Charles W. Hudson*
Lent by Edward W. Forbes, Esq.
- 44 "The Light of Learning"—Study for
Drapery of "Poetry" *Kenyon Cox*
- 45 'Cellist *Joseph R. De Camp*
- 46 Study *Joseph R. De Camp*
- 47 Nude Study for "Poetry" *Kenyon Cox*
- 48 Cherokee Rose *Sarah Johnston*
Lent by Miss Anna Dehon Blake
- 49 Study for "The Judicial Virtues"
Kenyon Cox
- 50 Dogwood *Lilian Westcott Hale*
Lent by Miss Martha A. Alford
- 51 Pendentive: Jersey City Court House
Edwin Howland Blashfield
- 52 Study for "The Blue Cup"
Joseph R. De Camp
- 53 Pastel *Thomas W. Dewing*
- 54 Girl with 'Cello *Joseph R. De Camp*
- 55 Study for "Romance" *Kenyon Cox*
- 56 China Aster *Lilian Westcott Hale*
Lent by Mrs. Oliver Ames

CATALOGUE

- 57 Study of Drapery for "Science"
Kenyon Cox
- 58 Study for "The Bugler" *William M. Hunt*
Lent by Edward W. Forbes, Esq.
- 59 Study *Joseph R. De Camp*
- 60 Girl with 'Cello *Joseph R. De Camp*
- 61 The History of France
Elisabeth S. G. Elliott
- 62 Study for "History" *Kenyon Cox*
- 63 Apple Blossoms and Narcissus
Lilian Westcott Hale
Lent by Miss Isabel Bacon
- 64 Sketches *Philip L. Hale*
- 65 Studies *Philip L. Hale*
- 66 The Sewing Room Window
Elisabeth S. G. Elliott
- 67 Study for "Learning" *Kenyon Cox*
- 68 Chateau de Blois *William T. Partridge*
- 69 Contour *Charles Grafty*
- 70 Studies *William M. Paxton*
- 71 "Mediaeval Law"
Edwin Howland Blashfield

CATALOGUE

- 72 The Dryad *Elisabeth S. G. Elliott*
- 73 St. Botolph Church *Dwight Blaney*
- 74 Outline *Charles Grafty*
- 75 Study of Hands *William M. Paxton*
- 76 The Education of Dorante
Elisabeth S. G. Elliott
- 77 The First Communion
Elisabeth S. G. Elliott
- 78 Portrait of Miss Emma Forbes Cary
John Briggs Potter
Lent by Mrs. Robert S. Russell
- 79 Study for a Painting *Philip L. Hale*
- 80 Quebec *Charles Herbert Woodbury*
- 81 Sketch *Charles Grafty*
- 82 The Floor of Heaven
Elisabeth S. G. Elliott
- 83 Study for a Painting *Philip L. Hale*
- 84 Study *Edwin Howland Blashfield*
- 85 Studies for "Cain" *Philip L. Hale*
- 86 Head of "Law of Remote Antiquity"
Edwin Howland Blashfield

CATALOGUE

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|-----|---------------------------------|---------------------------------|
| 87 | Portrait | <i>Philip L. Hale</i> |
| 88 | Nude Study | <i>Edwin Howland Blashfield</i> |
| 89 | Studies | <i>Charles Grafty</i> |
| 90 | Intentions | <i>Philip L. Hale</i> |
| 91 | The Astrologer's Garden | <i>Elisabeth S. G. Elliott</i> |
| 92 | Study in Sanguine | <i>Philip L. Hale</i> |
| 93 | Portrait Head | <i>Anna Dehon Blake</i> |
| 94 | Beauty and the Beast | <i>Charles Dana Gibson</i> |
| 95 | Study of Movement | <i>Charles Grafty</i> |
| 96 | Buondelmonte Rides to His Bride | <i>Elisabeth S. G. Elliott</i> |
| 97 | Head of "War" | <i>Edwin Howland Blashfield</i> |
| 98 | Studies of Contour | <i>Charles Grafty</i> |
| 99 | Studies of Contour | <i>Charles Grafty</i> |
| 100 | Studies of Contour | <i>Charles Grafty</i> |
| 101 | Study Head | <i>Edwin Howland Blashfield</i> |
| 102 | Water Colour Studies | <i>Arthur B. Davies</i> |
| 103 | Chalk Studies | <i>Arthur B. Davies</i> |
| 104 | Studies of Contour | <i>Charles Grafty</i> |

CATALOGUE

- 105 Studies of Contour *Charles Grafty*
- 106 Studies of Contour *Charles Grafty*
- 107 Study of Drapery *Kenyon Cox*
- 108 The Curé of St. Médard found
Monrepos to his Liking
Elisabeth S. G. Elliott
- 109 Study for Decoration
Edwin Howland Blashfield
- 110 Life Study *Arthur B. Davies*
- 111 The Shepherd Kings *Arthur B. Davies*
- 112 Wildfowl *Frank W. Benson*
Lent by Thomas Motley, Esq.
- 113 Flight of Wild Duck *Frank W. Benson*
Lent by Mrs. Charles Theodore Russell
- 114 Study of a Head
Edwin Howland Blashfield
- 115 Drawing *Arthur B. Davies*
- 116 House of John Harvard's Mother
Dwight Blaney
- 117 Wild Geese *Frank W. Benson*
Lent by Frank G. Webster, Esq.